

The Fugitives

Biography

www.fugitives.ca

www.myspace.com/canadianfugitives



"A hypnotic and swirling mix of voice and music that straddles the line between traditional songwriting and poetry" – Vue Weekly (Edmonton)

"Wildly talented" - Georgia Straight (Vancouver)

"The Fugitives are capable of achieving dizzying, Arcade Fire-ish crescendos, replete with parallel melodies, complex harmonies and brimming torrents of emotion." – Uptown Magazine (Winnipeg)

"...a good change of pace from the sludgy rock and bubblegum pop infesting the airwaves." – The Gauntlet

"...new age pioneers, unabashedly forging a new sound, and exploring new mediums to do so." – Uniter (Winnipeg)

The Fugitives are the combined talents of Vancouver artists Adrian Glynn, Barbara Adler, Brendan McLeod, and Steve Charles. A group of multi-instrumentalists, songwriters, poets and novelists, each with their own burgeoning solo career, they've won individual accolades as diverse as the Canadian SLAM poetry championship, CBC poet laureate, and a top-ten placing in the Peak performance songwriting series. But their primary focus lies in banding together to integrate their sensibilities into a dynamic mix of modern folk.

Formed four years ago on Vancouver's East Side, The Fugitives have trod their instruments and words numerous times through Canada and Europe. Performances that began in abandoned bank vaults and small vegetarian restaurants in England have turned into mainstage appearances on the Canadian folk festival circuit and sold out headlining shows at venues as diverse as the Vienna Literary Festival, the Winnipeg Fringe Festival, the Vancouver Jazz Festival, and the Chutzpah Dance Festival.

Like most young bands The Fugitives have weathered poverty, missed trains, and a few line up changes (parting amicably with upcoming folk talents Mark Berube and CR Avery), while honing their live act into a versatile mix of story and song. As the CBC has it, "whether you go for the poetry, the music, or both, this show is simply brilliant."

In late 2009, The Fugitives followed up on their Canadian Folk Music Award nominated debut album, *In Streetlight Communion*, with the release of a short EP called *Find Me*. Praised for its "tight, note-perfect harmonies" (Spinner), and "great storytelling and lyrical ability" (Discorder), *Find Me* has built anticipation for the band's full length release, due out in March, and distributed by Universal Records. Featuring orchestration by Veda Hille and production by Matthew Rogers, 'Eccentrically We Love' will be supported this April by a tour across the country. Check for them in your town; their live act keeps on improving, and they've gotten much better at catching trains.

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