



# The Fugitives

## Find Me

[www.fugitives.ca](http://www.fugitives.ca)

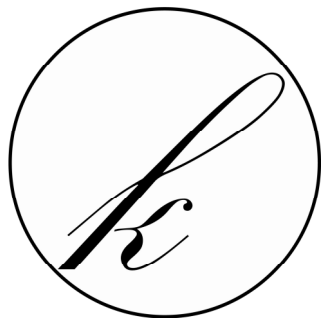
[www.myspace.com/canadianfugitives](http://www.myspace.com/canadianfugitives)

### Track List

1. Breaking Promises
2. To the man found in in his apartment seven years after his death
3. Music
4. Blue Belle Lament
5. Find Me

*“A hypnotic and swirling mix of voice and music that straddles the line between traditional songwriting and poetry” - Vue Weekly (Edmonton)*

*“The Fugitives are capable of achieving dizzying, Arcade Fire-ish crescendos, replete with parallel melodies, complex harmonies and brimming torrents of emotion.” - Uptown Magazine (Winnipeg)*



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If you've ever felt lonesome in a crowd, you know that talking to strangers isn't easy. **"Find Me"** (EP), is The Fugitives' first overture in a musical conversation with the many, many, many, (many) people in the world who they don't know. This conversation will be completed with the release of a full-length concept album, due out in March 2010.

To write the 5 tracks on "Find Me," The Fugitives followed the stories of strangers through newspaper articles, interviews, and good old-fashioned eavesdropping. The result is a thread of narrative songs which explore the extremes of solitude and isolation. The title track recounts the lonely urgency of cabin fever, while Track 2, 'To the man...' grapples with the life of a man so isolated he died without anyone noticing. The band's personal response to these stories finds them in turns passionate, perplexed, and vulnerable – nearly at a loss for how to connect to the experiences of others but reaching out to do so nevertheless.

Featuring an impressive cast of guest musicians and guidance from Canadian Art-Rock icon, Veda Hille, "Find Me" feels unexpectedly old-fashioned, given the adventurous musicality of the song-writing. It's not that the songs specifically reference past genres. The Fugitives are not folk-revivalists. Yet there is a nostalgic, affectionate ease to the album that serves as a reminder that conversation is one of the oldest art forms around.

The Fugitives' 2007 CD, "In Streetlight Communion" was nominated for a Canadian Folk Music Award for its multi-genre exploration of the boundaries between storytelling and music. In "Find Me," those boundaries are navigated with assurance to create a lush world of orchestrated storytelling.

For the past five years, The Fugitives have lived on the road, playing folk festivals, theatre festivals, literary festivals, dance festivals, and every kind of venue in between. Their ability to garner acclaim in such a wide variety of genres is proof that their music has the knack needed to speak to all kinds of strangers, even those hardest to find and most difficult to accept.